

NEWS

The fight to save a creative warehouse hub in Harringay

PAGE 3

COMMUNITY

Meet Manor House's comedy community

PAGE 7

FOOD & DRINK

A tour of Haringey's best sandwiches
By Stefanie Mair

PAGE 10-11

COMMENT

Is Tottenham Hotspur Stadium helping the community?

PAGE 14

'Shameful figures' show thousands of children living in temporary accommodation in Haringey

Records show that the levels of child homelessness in Haringey are 60% higher than the London borough average

BY MIRIAM BALANESCU

An investigation into the number of children experiencing homelessness by *Haringey Community Press* has found that thousands are living in temporary accommodation in the borough.

Data shared with HCP in response to a request under the Freedom of Information (FOI) Act reveal that, as of May 2023, 3,794 children are housed in temporary accommodation (TA) by Haringey Council. This figure makes up 6.34% of a total 59,800 children living in the borough, as recorded in the 2021 Census.

189 children are in households offered relief duty by the council — meaning the authority is satisfied that the applicant household is eligible for assistance and occupants are moved to interim accommodation — while the council is working to prevent the homelessness of 245 children. 82 children have had their main housing duty accepted by the council but are not living in TA.

Child homelessness has risen to alarming levels in the capital, with boroughs warning that one in every 23 children is homeless. According to London Councils' data collected in November and December 2022, this totals a staggering 81,000 children — Haringey's children contribute 5% of this figure. London Councils also found only 4.2% of London properties are affordable to residents on housing benefit, with the rate having been frozen for three years.

Darren Rodwell, London Councils' executive member for regeneration, housing and planning, said: "The toxic combination of cost-of-living pressures and the chronic shortage of affordable housing



Broadwater Farm Estate

means more and more Londoners — especially families with kids — are ending up homeless.

"The chancellor must use the budget to boost support for struggling households and to help us deliver the affordable homes London's communities are desperate to see."

The number living in TA in London has increased by 66% since 2010, with many often housed in bed and breakfast hotel accommodation — up by 25% compared to December 2021. Data shows boroughs are collectively spending £50million per month to house those eligible for assistance.

The total number of homeless children in Haringey (4,074) is 60% above the London borough average of 2,531, meaning that the crisis is even worse in Haringey.

A spokesperson from Haringey Housing Action group commented: "We know that the true number of homeless families is likely to be much higher. In our experience, Haringey Council routinely

gatekeep homeless people and try to deter them from making applications.

"When people have their homeless application accepted, families are kept for far too long in hostels with shared bathroom and kitchen

facilities. People with children can only legally be forced to share facilities for a maximum of six weeks before being moved to self-contained accommodation. But there's a loophole in this law: it only applies to privately owned hostels [...]. So, Haringey takes advantage of this by placing homeless families in council-run hostels with no time limit.

"Since the Localism Act came into force, the council has had the power to force homeless households into the private sector [...]. The housing register list is so long that people in TA are often left waiting ten to 15 years before they have any chance of winning a [social housing] bid. But now, people who have been in TA for ten plus years are being threatened with discharge into the private sector.

"We want [the council] to reduce homelessness by building more social housing."

Sarah Williams, cabinet member for housing services, private renters and planning, said in response to these figures: "I share your concerns regarding the number of children living in temporary accommodation across London, however it is too simplistic to simply average the number of children living in

temporary accommodation across all 32 London boroughs as this statistic fails to take into account local factors such as overall demand for homelessness services and local deprivation.

"Haringey is one of the top four London boroughs in terms of demand for homelessness assistance; last year we received over 4,500 applications, whereas some London boroughs assess one or two cases per month.

"I recognise that temporary accommodation is far from ideal, especially for households with children. We continue to lobby government as part of the London Councils group for an overall increase in local housing allowance rates and an increase in discretionary housing payment funding, as well as continuing with our commitment to build thousands of new council homes."

Catherine West MP said: "These shameful figures are a damning indictment of thirteen years of Conservative failure to build the council housing we need, failure to increase security for private renters, and failure to help struggling families through this cost-of-living crisis. Housing costs are going through the roof and more families will lose their homes unless the government acts. Yet they chose to prioritise a tax cut for the richest 1% over help for families on the edge."

David Lammy MP added: "The distressing revelation that Haringey's levels of child homelessness exceed the average in our capital demands urgent attention. It is an alarming reflection of a broader trend that must not be ignored.

"Every child deserves the fundamental right to a stable, secure, and nurturing home. Labour will take real action to protect tenants and ensure that 'no fault' evictions are abolished, address Tory mishandling of schools and local government and urgently act to tackle the housing crisis. We cannot let vulnerable children and young people slip through the cracks."

"Haringey Council routinely gatekeep homeless people and try to deter them from making applications"

Local news that matters to you

Fri 30th June

Thu 1st June



ABOUT

At *Haringey Community Press* we believe that the borough deserves a newspaper that is written by and for local people, and which celebrates community in all its diversity. We believe that local news brings people together around the issues that matter most to them and ensures everyone can have a voice in local decision-making. Now more than ever we believe that the media should be responsive and accountable to the community it serves.

CREDITS

Publisher
David Floyd

Editor
Miriam Balanescu

Designer
Jonathan Duncan

Head of Advertising
Klaudia Kiss

Local Democracy Reporter
Simon Allin

Tottenham Community Reporter
Olivia Opara

Contributors
Kieran Shah, Tamara James Dickson, Chloe Tait, Rachel Gornall, Stefanie Mair, Matthew Bazell, Mellany Ambrose, Adair Bergin, Louise Wass

CONTACT

 **HCP@socialspider.com**

 **020 8367 2975**

ADVERTISING

 **07711 057096**
Maia Wolf

 **maia@socialspider.com**

 **Regulated**

HCP is regulated by the Independent Press Standards Organisation (IPSO). For more information on HCP's complaints policy and how to make a complaint visit: haringeycommunitypress.co.uk/complaints



Revellers mark a historic occasion by enjoying their own Coronation feast held on Nelson Road, N15. For your chance to have your pictures featured in our next issue, use the hashtag #haringey and tag us @haringeycp on social media **Credit** Stephen Furner

AN INTRODUCTION FROM THE EDITOR

Hello and welcome to issue 20. It's a number worth commemorating. This month's edition — plus all 51 issues of the paper's previous iteration, *Tottenham Community Press* — marks 71 issues of the newspaper. This is my own sixth issue as editor of *Haringey Community Press*, and in that time it's been a privilege to really get to know the local communities which make up this hugely diverse borough in a way that simply wouldn't have been possible as a mere Finsbury Park resident.

But it would be stating the obvious to say that there's always more to learn. Haringey is by no means a small area, and as I continue as editor I want to keep discovering more incredible community groups and individuals with stories to tell from every single corner of the borough — whether that be Wood Green, Muswell Hill, Green Lanes or the edges of Finchley.

It's a real achievement for HCP to have made it to issue 20: the pressures on the local news landscape can't be overstated, and, as a completely independent newspaper, we really do rely on the support of our members and readers. We hope to see another 20 issues printed, but your support is essential to keep the paper going. If you value what we do, please do consider visiting haringeycommunitypress.co.uk/membership. Even signing up to our weekly newsletter (which is completely free) to stay updated with our breaking stories helps.

In this issue, the presence of Tottenham Hotspur Stadium looms large, with Jack Smethers' photo essay (page 8–9) on the changes this and other developments are bringing about in the area and Adair Bergin questioning the economic benefits on page 14. Finally, author Matthew Bazell hopes you may be able to help

him pin down two long-lost Spurs fans, captured in a photo from 1975. The stadium is set to be even more in the spotlight this month — this time on an international scale — as Beyoncé's *Renaissance* tour touches down in Tottenham. For those of us raised on the global superstar's music, this concert is likely to mean a lot: is it the beginning of a revitalisation in the area, or are huge concerts like this driving the gentrification of Tottenham on at a faster rate?

Haringey's celebrations of the 75th anniversary of Windrush kick off on page 3 with the unveiling of a plaque dedicated to the Tottenham textile artist Althea McNish. Keep your eyes peeled on our website haringeycommunitypress.co.uk for further updates on the borough's celebrations.

Enjoy reading.

Miriam Balanescu

Advertisement



Good beers, Cumbia pop up & Sunday lunches

Slam poetry, outsider music & vinyl Tuesdays

Speed Quiz Thursdays

DJ Fridays

Live music Saturdays

Big Caribbean lunch 24th June from 2pm

www.antwerparms.co.uk
168-170 Church Road N17 8AS

ELECTRICIAN

- NICEIC Certificates
- 24/7 Fault Repairs
- Fire Alarm
- WiFi & Wired Internet Cabling
- Telephone Repair & Installation
- CCTV & Ring Door Bells

07544 800166



ADVERTISE WITH US



Placing adverts with your local community newspaper supports us to deliver more high-quality local journalism in the borough! Get a quote:



Email maia@socialspider.com **Call** 07711 057096



Cllr Gina Adamou (left) and representatives of the Nubian Jak Trust attend the unveiling ceremony on Wood Green Road



Tottenham textile artist celebrated with blue plaque

The plaque marks the beginning of a long-term plan to honour Althea McNish's local roots

BY OLIVIA OPARA

A world-renowned Tottenham textile artist has been honoured with a blue plaque to celebrate her contribution to the fabric and textile industry.

On Monday, 15th May, Althea McNish's London blue heritage plaque was unveiled during a ceremony on the 99th anniversary of her birth. The ceremony took place at her home and studio on West Green Road, where she had lived and worked for over 60 years with her lifelong partner, architect and jeweller John Weiss.

The installation of the plaque was made possible by the work of the Nubian Jak Community Trust, and funding from London Unseen – part of the Mayor of London's Commission for Diversity in the Public Realm. The production and installation of the plaque was supported by the staff and students of Earlsmead Primary School and Haringey Council – marking the start of a longer, local focus on Althea's work leading up to a celebration of her centenary in 2024.

Jak Beula, founder and chief executive of the Nubian Jak Community Trust, commented: "We are delighted to work with London Unseen to make Althea McNish the 84th recipient of a Nubian Jak London Blue plaque. Her impact on the capital resonated for over half a century, and we trust the

plaque will help in making her legacy better known and no longer unseen to future generations."

Althea McNish, who passed away in 2020 at the age of 95, was born in Trinidad and migrated to the UK in 1951, settling in Tottenham in 1957. After achieving a postgraduate degree in textile design at The Royal College of Art, Althea went on to become an acclaimed textile designer and artist. She designed for companies including Liberty's and Hull Traders, and her work is also represented in the V&A collections. She was closely associated with the Caribbean Artists' Movement.

Peray Ahmet, leader of the council, said: "As we prepare to celebrate Windrush Day in June, which this year marks 75 years since the arrival of the Empire Windrush at Tilbury Docks, it's wonderful to have this opportunity to reflect on the immense contribution that Althea and other members of the Windrush generation have made to Haringey and the rest of the UK."

London's deputy mayor for culture and creative industries, Justine Simons OBE, said: "It is vital that London's public spaces celebrate and commemorate the many different communities that make up our great city, and I'm proud that Althea McNish is being honoured with a London Blue Heritage Plaque."

Warehouse residents campaign to save 'one of London's last affordable artist communities'

More than 5,000 people have signed a petition to save Omega Works from redevelopment

BY SIMON ALLIN, LOCAL DEMOCRACY REPORTER

Artists, musicians and other creatives living in a "vibrant" Haringey community are warning their way of life is under threat from a planned new housing development.

Historic former piano factory Omega Works, in Hermitage Road, is now home to more than 100 residents and businesses after being converted into a mixed living and creative studio space over the past two decades.

But plans by developer Majorlink would see the warehouses demolished to make way for blocks of flats up to seven storeys high, providing 36 flats for private sale and "warehouse living units" that existing tenants say they would be unable to afford.

Campaigners say the scheme threatens one of the "last affordable artist communities in London" where a diverse group of people can live together, collaborate, and contribute to the cultural life of the city.

Resident Caitlin Strongarm said: "We have an amazing community here. If we lose this, it's more than just our homes. It's everything."

"We rely on spaces like this. Our residents are almost all creatives, we run our businesses from here, make art, host events – if we have to leave, in the middle of the cost-of-living crisis, we will lose our incomes as well as our homes."

Amber Reeves Piggott, another resident of Omega Works, said: "I'm an opera singer, one of a small minority of working-class opera singers in the country. Without Omega Works, without the ability to affordably live, work, and record as part of a creative community, I would never be able to succeed in what is too often a very exclusive art form."

Planning documents reveal the developer wants to build 36 flats at the site, but it has deemed the provision of affordable housing as financially unviable.

Majorlink also plans to create eight "warehouse living units" containing 67 beds, pledging to allow existing tenants – who

will have to relocate while development takes place – to sign up for a "priority list" for the new homes.

Plans suggest these units would be rented at a monthly cost of £1,000 per room, including bills. Resident Bronagh Hughes said current rents are "much lower" – around £550 to £750 per month, including bills – so existing tenants would be priced out of the new scheme.

"A lot of people would want to continue living in some of the other warehouse buildings in Haringey – but there are definitely not enough rooms for even a handful living there right now."

Bronagh said that when a similar warehouse in Hackney Wick was cleared out to make way for redevelopment, there were about 20 people working there – but only one of them still lives in London.

So far, 6,000 people have signed a petition calling for the Omega Works development to be stopped.

Bronagh added: "Warehouses are one of the only ways to live in London for working creatives who are not from significant money."

Omega Works is also home to Snap Recording Studio, a leading independent recording studio that has been used by some of the UK's biggest artists, including Kate Bush, Stormzy, Lily Allen, Liam Gallagher and The Streets.

Studio manager and resident engineer Marco Pasquariello said: "The loss of Omega Works would be devastating for us. We can't afford to take time out while the new development is being built, and we

most likely wouldn't be able to afford to move back into whatever they rebuild."

A spokesperson for Haringey Council said: "We're currently undertaking a formal consultation on the proposals and would urge anyone with views to submit these, so their voice is heard."

"As part of our review of the application, we've already visited the site and will be raising with the developers the specific concerns of current residents. Our planning policy seeks to secure a long-term, sustainable future for warehouse and creative living and to ensure the unique characteristics of this type of accommodation are provided in new warehouse living developments."

In response, Majorlink project manager Israel Gold said the proposed rents for the scheme were "very affordable" and said: "The existing community

has been at the heart of the design team. The proposed scheme has been designed around this to facilitate the community with the best product possible, but to make it viable a project like this needs to be funded via regular residential units too."

"We are also proposing to hold a register of current tenants that may have interest to reoccupy the new units and will have first right of refusal."

"The proposal is going to increase the amount of warehouse living and commercial space, which will give opportunity to more residents in the local community, contrary to what is being claimed as gentrification."





Campaign group calls for council to end use of bailiffs to recover debts

▲
Acorn members
campaign to 'ban
the bailiffs' earlier
this year
Credit: Olivia Opara

More than 8,000 cases of council tax debt were passed to bailiffs in Haringey in a year

BY SIMON ALLIN, LOCAL DEMOCRACY REPORTER & MIRIAM BALANESCU

Haringey Council is facing fresh calls to end “humiliating” debt collection after passing more than 8,000 council tax debts to bailiffs in a year.

The Association of Community Organizations for Reform Now (Acorn) has revealed 8,184 council tax debts in Haringey were referred to bailiffs between April 2022 and March 2023 – up from 8,048 during the previous twelve months.

The council apologised to Acorn for a “mix-up” after initially indicating the number of referrals to bailiffs had dropped by 67%, from 18,000 in 2019/20 to 6,000 in 2022/23, following a change in its policies.

After Freedom of Information (FOI) requests submitted by Acorn uncovered the true figure, the council corrected the numbers to show the actual reduction was just 22% – from 10,553 to 8,184.

This follows an investigation by *Haringey Community Press* in March, which revealed 7,126 Haringey households to be in arrears for council tax as

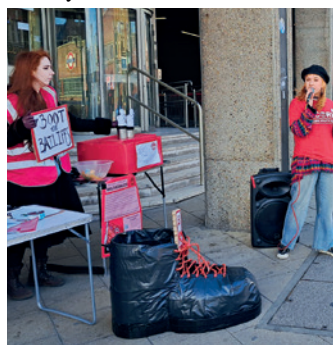
of February 2023.

In response to an FOI submitted by *HCP*, a council spokesperson claimed: “Our council tax and national non-domestic rates teams use enforcement agents (EAs), to collect debt but do not record the number of visits made to households by the EAs [...] we do not hold the information.”

Local authorities can send bailiffs to seize property if they decide there is no other way to recover debts, but Acorn says the practice is unnecessary and cruel. Under the council’s ethical debt reduction policy, introduced in early 2021, it committed to stop using bailiffs to collect debts from residents who are vulnerable, facing mental health issues and on very low incomes. The council says it is acting in line with the policy.

Reuben Bard-Rosenberg, chair of Acorn Haringey, said: “It’s shameful that Haringey Council didn’t know how many residents it has thrown to bailiffs.”

“While the council has shown good intentions with its ethical debt policy, the real data shows that it has not significantly reduced bailiff use in



our borough.

“As more and more people are struggling with higher costs and stagnating wages, Haringey Council must take decisive action to end this violent and humiliating method of debt collection.”

Seema Chandwani, cabinet member for tackling inequality and resident services, said: “We have made it a top priority to work together with our residents to support all those who are facing debt and financial hardship. This is reflected in our approach to collecting council tax and dealing with council tax debts.”

“In line with our ethical debt reduction policy, we never use bailiffs to enforce council tax debts where people are vulnerable, face mental health issues or are on low incomes.”

“Where we do use bailiffs – for example in cases where landlords have not paid – we have rigorous processes to ensure residents are treated fairly. All phone calls and visits are recorded, and performance is closely managed.”

Cllr Chandwani said the council has a “range of initiatives” to help residents avoid getting into debt, while separate policies mean more than 19,000 Haringey households will not pay any council tax for the 2023/24 tax year. She added that the council had “committed to work with Acorn to ensure our systems do not negatively impact on vulnerable residents”.

Outcry after officer declared not guilty in Jordan Walker-Brown case

Haringey Council and Black Equity Organisation have spoken out about the tasing which left a 25-year-old paralysed

BY MIRIAM BALANESCU

A jury verdict that acquitted a Metropolitan Police officer who tasered a young man during an incident in Finsbury Park, leaving him with life-changing injuries, has sparked outcry across the borough.

Jordan Walker-Brown was tasered by PC Imran Mahmood during a patrol on 4th May 2020 on Burgoyne Road, Finsbury Park. As a result, Jordan fell from a wall, hitting his head on the pavement and breaking his back – leaving him paralysed from the chest down.

The Crown Prosecution Service brought charges against Mahmood for a single count of “unlawfully and maliciously” inflicting grievous bodily harm after the Independent Office for Police Conduct, the police complaints watchdog, carried out an investigation following a mandatory referral from the Met Police.

On 11th May, a jury found Mahmood not guilty, having heard Mahmood tell Southwark Crown Court that he believed Jordan had a weapon in his possession and could be dangerous. Jordan had

of the reasons why confidence in the police is so low among our residents, especially members of our Black communities who disproportionately experience heavy-handed police tactics.

“In March we called on the Met to implement in full the findings of Baroness Casey’s review, and we reiterate this call today. We will continue to engage with the police and challenge them to prevent incidents like this from happening in future.”

“It remains clear that we need root and branch reform of the Metropolitan Police Service to ensure that it employs officers of integrity who care about and are rooted in the communities they serve, and that the right processes are in place to ensure that force is only used when necessary to protect others from harm.”

“This case also shows the dangers that tasers pose and raises questions about the Met’s plans for rolling out more of these devices to frontline officers. We will continue to engage with police leadership on this issue to protect the safety of our residents, especially people of colour who are disproportionately likely to be victims of tasing.”



Protesters hold placards calling for ‘Justice for Jordan’ Credit: Sky News

not pulled out any weapon and presented no “physical threat”, prosecutors told the court.

In a statement, leader of Haringey Council Peray Ahmet said: “We remain convinced that this incident should never have happened, and that action and leadership are needed from the police to ensure that no young person in Haringey has to experience what Jordan went through.”

“As a council we are committed to building a borough where everyone feels safe and secure. To achieve this, we need a police service which we and our residents can be confident to work with.”

“Incidents such as this are one

Black Equity Organisation chief executive Dr Wanda Wyporska commented: “This shocking decision can only add to the fear and distrust Black communities already have of the police and the criminal justice system. Our hearts go out to Jordan and his family.”

“Home Office data show that between April 2020 and March 2022, Black people were three times more likely to be arrested than white people and eight times more likely to be threatened with a taser and have it fired at them (Home Office 2019/20). This is no coincidence; it is the consequence of institutional racism and wanton abuse of power.”



HCP

Calling all Crouch End and Muswell Hill businesses!

Haringey Community Press is the only newspaper dedicated solely to Haringey borough. We launched as Tottenham Community Press in 2016, but relaunched as a Haringey-wide publication under a new name in 2021. We now distribute 15,000 copies of our print edition across the whole borough every month.

If you run a business based in Crouch End or Muswell Hill, we want to welcome you as an advertiser with a special 10% discount on your first print advert with us.

Promotion Code: LoveCrouchEnd+MuswellHill

To use the special discount code email maia@socialspider.com and put the promotion code in the subject line.

Terms and Conditions: Discount in this offer applies to businesses and individuals based in Muswell Hill or Crouch End. This promotion discount can be combined with other long-term booking discounts. Discount can be applied once per business for adverts booked until August 2023.

'Deep and extreme concern' over mismanagement of Tottenham foodbank

Haringey community groups were denied their regular supplies from Selby Food Hub and left having to turn tens of foodbank users away

BY OLIVIA OPARA

Multiple community groups across Haringey have been left without regular food supplies after being turned away from Selby Food Hub.

Last month, 29 community groups were turned away from Selby Food Hub and told that they would no longer be supplied with food that they use to support their service users and beneficiaries across Haringey and Enfield – leaving the organisations with a “huge wave of disappointment” and a “deep and extreme concern”. Five volunteers at Selby Food Hub later resigned over this decision, made by the trust’s new management.

The Selby Trust, which runs the hub, has said it “continues to support families in our community” but, due to increased demand from local residents, “our donors’ expectations are that we are supplying directly to families”.

In a co-signed open letter to the Selby trustees sent on 11th April, the community groups responded: “We have suffered in the last couple of weeks as a result of the harsh and inhuman decision of the Selby Trust management not to provide us with the food supply that [had previously] met the needs of people in our group.”

The community groups also said that it is “a great shame” to lose this service which had supported them in providing essential items to people most in need across the borough. The Selby Food Hub acted as an intermediary between food suppliers and the community groups – with one supplier having since withdrawn its support for the hub.

The community organisations have expressed concern about how long they can keep supporting users through the cost-of-living crisis. Calvary Church, which provided a hot meal foodbank for the homeless, told *HCP*: “Our remaining food supplies are coming to an end and the issues with Selby are quite critical.

“Three people came knocking on our door this week and we could not just turn them away – so we found some things [from what is left of our food supply] to give to them.”



Based on Northumberland Park Road, the church’s foodbank ran fortnightly – providing more than 80 people on average with food each week. Alongside this, the church also gave out non-cookable food and produce to those with no access to a proper kitchen, but since being turned away from Selby Food Hub, the church has now had to restrict their offerings to two to three items per person.

“[The cost-of-living crisis] is affecting everybody – some of our church members even take [food] for those they know who are struggling.”

Women With a Voice (WWAV), a Tottenham community group that supports victims of domestic abuse and violence, has also been affected. Founder Natasha Johnson told *HCP* that the women she supports cannot afford to go all the way to the Selby Centre for food – with it being unsafe for some to do so.

Like Calvary Church, WWAV has had to reduce the amount of food it gives out – its users dropping from 50 women and families a week to just 15.

Natasha said: “Women are turning up and there is no food that we can provide for them.”

“[The Selby Centre] has let down the community – we are disappointed because they have let down vulnerable women and children.”

WWAV is now looking to start a campaign to raise funds for food as things are “getting really bad”.

On 4th April, long-term volunteers of the food hub wrote a letter to the Selby trustees about their resignation. In their letter, the volunteers describe how the Selby Centre’s management “had not constructively engaged” with the food hub and how its “effective working system has been damaged rather than enhanced”.

Speaking to *HCP* about their

experience, one volunteer said: “What got lost and made us decide that we could not do this anymore was the loss of trust and we could not see how things could change without making an appeal to the trustees.”

In their letter, the volunteers continued: “It appears that the Selby Food Hub is no longer a community-led initiative but merely a top-down management operation that is often, if not pretty much always, out of touch and deprived of a sense of professionalism.

“We refuse to work in an environment where our dignity and feelings are disrespected, where our knowledge and expertise are dismissed and where our hard work and dedication is now completely ignored.”

In a statement, Ed Ihejirika, chair of Selby Trust, said: “The Selby Food Hub, which was established at the start of the pandemic in 2020, continues to support families in our community through the cost-of-living crisis in 2023 at the Selby Centre in Tottenham.

“Over the last three years, thousands from across Tottenham, Edmonton and beyond have been supported by the Selby Food Hub and wrap-around support.

“We’re serving on average 300–350 families per week, at a time where food poverty is a very serious issue for those who need the service.

“Our community engagement manager supports and oversees the provision of employment advisory support for those who visit the food hub, and free half-term school holiday clubs with Selby Active providing enrichment and sporting activities.

“We are committed to running the Selby Food Hub twice a week, however, there has been an increase in demand for support from local families, which we need to prioritise — our donors’ expectations are that we are supplying directly to families.

“Our food hub also continues to operate as a safe space for those experiencing domestic abuse, as part of the coordinated community response to violence against women and girls.

“We are continuing to work with local organisations to provide support and meet the needs of the community.”

Haringey’s homeless and migrant communities denied access to GPs

A report has found that lack of ID or proof of address prevents patients from registering, despite NHS guidance stating that this shouldn’t be a barrier

BY MIRIAM BALANESCU

A new report has revealed that homeless and migrant communities have been denied GP access in Haringey.

The Healthwatch Haringey report details how GPs around Haringey routinely require ID or proof of address for patients to register – despite NHS guidance stating that there is no requirement to prove identity, address, immigration status or provide an NHS number.

To carry out the report, Healthwatch Haringey and Haringey Welcome partnered with the NHS, Haringey Council and Doctors of the World, recording the numbers of Haringey GPs which would accept a patient without ID. The investigation was carried out via a mystery shopping telephone survey and in-person visits.

Out of a total 39 surgeries, 24 claimed they needed to see proof of address, while 30 said they needed ID for patients to register.

39 GPs were visited in-person: 20 required proof of address; 20 required ID; one would not answer questions; and one was closed.

Healthwatch Haringey chair, Sharon Grant OBE, said: “It is in all our interests that everyone in our community has access to a GP, whoever they are. GPs are the front door to the NHS. It’s clear from our checks that some GP practices have been wrongly applying rules and creating obstacles for some. We hope that those practices will now work with us to ensure that everyone can register as patients in future.”

A public event was held on Thursday, 18th May

where partners reported their findings. Councillors Lucia Das Neves, Haringey cabinet member for health, social care and wellbeing, and Pippa Connor, chair of adults and health scrutiny panel, attended the event.

Miri Weingarten, spokesperson for Haringey Welcome, said: “We hope GP practices can learn to see themselves as welcoming, safe spaces for migrants, rather than as gatekeepers. Access to primary healthcare is a basic lifesaving need that everyone is entitled to regardless of status. Migrants and refugees who are currently facing more challenges than ever before as a result of the hostile environment need us to do better.”

Lucia das Neves, cabinet member for health, social care and wellbeing, said: “I welcome this report from Healthwatch Haringey, which we’ve been pleased to sup-

port since its inception. Sadly, I am not surprised by some of the findings, which reinforce what I

have heard anecdotally from local communities about the barriers they face in accessing primary care. I hope this report and the work Healthwatch and other partners are doing with GP practices will improve access and promote awareness of our residents’ rights. As proud signatories of the Haringey Welcome pledge, we work closely with community organisations, through our Welcome Advisory Board, to ensure migrants and refugees are welcomed in our borough. Accessing healthcare is a key part of that.”

North Central London Integrated Care Board has been approached for comment.



On the sidelines

Tamara James Dickson shares the inspirations behind her new theatre show, soon to be performed in Wood Green

AS A SPECIAL FX ARTIST, writer and director for theatre and film, I can use 3D makeup to distort or enhance an actor or performer's features. I can

take a seemingly normal face and turn it into something quite ghoulish. Whether it's vampires, zombies or aliens, I have brought to life some weird and wonderful characters. I love seeing the frightened reactions of the audience as they experience my work because I know horror serves a greater purpose than just to scare. Horror tests the strength of our moral compass.

Monsters are created because they represent social anxieties over things like immigration,

racial issues, and gender rights. As a Black woman I have often felt othered and stereotyped. My very existence is political and in many ways I could relate to the monsters I create.



Tamara James Dickson

I founded The Night Journey Theatre in January this year. We create horror for the stage, which, although a niche genre for theatre, also speaks to my heritage as a Caribbean woman.

During emancipation, newly freed slaves danced around the plantation, covered in ash chanting, and the performance of j'vovert was born. Folklore characters came to life, which visually embodied the hellish gruesome nature of colonialism. This was the ultimate

expression of freedom and healing. This has been a huge inspiration for how the show *Bystanders* came to be.

Set in the heart of the Caribbean home, we meet K and M, a couple living in a busy city. K's intuition is telling her something is going on with her partner M. He's been distant, moody, and withdrawn. In her desperation to find out what's going on, K has a shocking revelation about her long-term partner as she finds herself trying to conceal the true extent of M's behaviour.

This thriller and dark comedy takes its name from the social theory, the bystander effect. This theory suggests that if there are others around us when we witness someone in distress we are less likely to help. Often mental health has a stigma attached, especially within the Black community. This story explores love, loss, and generational trauma, through the lens of Caribbean



The Night Journey actors Linda Emmanuel and Jude Baptiste at the Black Writers Collective Showcase, Southwark Playhouse

Credit The Night Journey Theatre

spirituality. I believe that by sharing these narratives with the wider world we can gain a better understanding of other cultures, and also extend compassion.

'Bystanders' will show from Friday, 21st-Sunday, 23rd July at McQueens Theatre in Wood Green. To find out more visit: mcqueentheatre.co.uk

Laughing matters

The team behind Haringay's comedy showcase Scramble! explains what makes the area a hub for humour

Haringey is a wonderful place for comedy. We have Jacksons Lane in Highgate, which is such a beautiful venue for circus, theatre, and comedy. Downstairs at The King's Head in Crouch End is home to one of the oldest comedy clubs in London, and Alexandra Palace in Wood Green hosts big comedy productions – oh, and most importantly, we have Scramble! in Haringay!

We're the dynamic duo behind it: Kieran wanted to get more involved in comedy; Léonie wanted to produce events; and we both wanted to create a fun and inclusive space for wild comedy. Most comedy nights focus on stand up, but there are some amazing alternative performers. Clowning, musical, drag... there are so many types of comedy. Scramble! gives a home to everyone wanting to perform. We've



Leonie Jean, co-founder of Scramble!

been going since last August when our first show was exclusively drag, and have sold out every time.

There's been so much joy shared in our venue. We're really proud of it and pleased that so many have enjoyed their time with us – we've made some great friends along the journey.

We've curated the space and

lineup to be inclusive with a community feel, so that the performers and audience alike are welcomed. In an attempt to celebrate everyone, we promote the act's other shows and give beautiful prizes to the audience (amongst our offerings, a trophy, bouquet of roses, and pottery we brought back from Morocco). Haringey is diverse and creative, making it a perfect home for a

comedy variety show.

We've been told it's one of the best nights in London and had a shout-out in journalist Zoë Paskett's comedy newsletter LMAOnaise: "If you like your comedy served with a bit of chaos in comfy and good vibes environs, Scramble! is the one." We think that's a good summary of what makes us unique – chaotic, comfy, and with great vibes.

We're based in the Warehouse District, where creativity is really central to a lot of people's lives. There's already a rich history of music here and across Haringey, and we think it's important to broaden people's access to other arts. It's incredibly beautiful being able to connect with people after a show and hear how they might've had a rough day but now their cheeks hurt from laughing.

To find out more, follow @ScrambleComedy on Instagram

Notes on gardening

Co-chairs of the Friends of Hartington Park and Carbuncle Passage, Chloe Tait and Rachel Gornall, share their story about a green space's recent revamp

CHLOE: GIVING SOMETHING back to the wider community is important to both of us and Hartington Park has long been one of the borough's most unloved green spaces. Lots of people didn't want to go there because of anti-social behaviour — they didn't feel safe. The facilities and equipment were run down and neglected. This was an even more acute problem during lockdown. By raising the profile of the park, consulting with local people and organisations and working in partnership with the council, it's been transformed. The 133rd London Boys' Brigade and Girls' Association, based at nearby Kemble Hall, even supported us with a fundraising drive. I was speaking with one resident, Sarah, who now describes Hartington as "a destination park," which is an incredible turnaround.

"Lots of people didn't want to go there because of anti-social behaviour — they didn't feel safe"

RACHEL: THE OUTDOOR GYM was installed in late 2021. That was the first big change. Recently, a new playground and pathways were completed. To celebrate, we held a community event on Saturday, 13th May, supported by the council and playground equipment provider Kompan. Jon Rose – the architect who designed the park in the mid-70s – shared the original plans and spoke to residents about the history of the area. We also met Nena, a Haringey resident who worked at the old Hartington Family and Child Centre – now Pembury House Nursery School and Children's Centre – 30 years ago. It was wonderful to see past and present coming together and so many people taking pride in their local park.

To find out more:
Email hartingtonpark@gmail.com

Have something to say about nature or the environment in Haringey? Write in at: hcp@socialspider.com

7

HCP
June
2023
Nº 20

C
O
M
M
U
N
I
T
Y

In the frame

Jack Smethers speaks to Miriam Balanescu about his near-decade-long project to document the people and places of Tottenham

When photographer Jack Smethers was tasked with creating a “personal project” as part of his course in Brighton, he “didn’t really know where to start – and so I thought, maybe a trip down memory lane might be a good idea.” Jack grew up in Tottenham, his mum was the assistant to Bernie Grant (and he is still deeply attached to the area,

considering it his home), but has since settled and found a creative community elsewhere. Revisiting his home came with its own surprises: “The area had been through so many changes since I’d last lived there and it had been through quite public changes, things like the 2011 riots and the stadium was being built at the time. “There was a really interesting, lovely, heartfelt community that was really

keeping it together. I just got really excited and interested in the people that were making it such an interesting area.” That project has been in the works since 2016, with Jack gradually compiling more and more images of the people and places that make up Tottenham. “The landscape has these really silly juxtapositions of what I remember growing up there as a kid – and then across the street, there’s this

massive, almost UFO sculpture that’s just been planted on the high street,” Jack says. “There’s not a gradual shift. When you go somewhere like Wembley, there’s that bridge that you go over from the station to get to the stadium. “Then around that, as well, you have these new builds with these big tower blocks in Tottenham Hale, which I thought was kind of funny, because it’s

Volunteers at Uptown Cuisine



▼ Dalila, Dewan and her children by the River Lea



Hesketh, community youth worker and founding member of Haringey Independent Stop and Search Monitoring Group



It needed to be



Turgay and his family
butcher shop

Tottenham Hale Village

Tottenham resident rapper
Mary Otumahana ▶



“
It was a collaboration
”



called Tottenham Hale ‘village’ – and these tower blocks do not look like a village.”

Channelling wealth into the area, the steady climb of high-rise buildings and developments around the area threatened the very community Jack wanted to feature in his photos. “It was an example of what’s happening all over London, in many ways: these quite expensive flats being built that are potentially pricing out the local residents, because people are realising that it’s so easy to get into the centre of town.”

Jack hurried to capture the communities from his childhood he worried may disappear — an area, he enthuses, was found to be the most multicultural area in the UK in the 2011 Census, with 300 languages spoken. “I thought that was amazing,” he says. “I felt that it was a real example of everything that’s great about inner-city London and the culture that London has.

“As you go around Tottenham today, you have people living in such harmony, whether it be Turkish people, or from Ghana, or Nigeria, or parts of Asia and India. It’s something that I very much noticed when I moved to Brighton. It felt like there wasn’t a kind of multicultural community in the same way.

“I got worried [...] that that might end up changing and dwindling as the years go on.”

Among the subjects of his photographs were the activist Ken Hinds, chair of Haringey’s Independent Stop and Search Monitoring Group. “When I met him, we spent the day at Edmonton Police Station, going through records that the police had of every time they stopped and searched someone and picking out when they may have done it with no real reason or prior knowledge of whether or not it was actually a necessary thing to do,” recalls Jack. “He went down a bit of a rough path in the 80s and then came out of it and really dedicated his life to making the community safer.”

Giving members of the community space to express themselves in the images was key to the project: “It needed to be a collaboration,” Jack says. “I didn’t want to take pictures of people without them realising. I didn’t want to do candid street photography. It needed to be a collaboration with the people that were there and tell their stories, and I wanted to take their pictures in a way that really celebrated them.”

Interested in being a part of the project?
Contact jacksmethersphoto@gmail.com

Bread of the pack

Writer Stefanie Mair embarks on a voyage to discover Haringey's sandwiches, discovering a bread-based revolution in the borough

When the world went into lockdown, many of us found our lives became monotonous and our worlds smaller. But for those who made their trade serving brunches and lunches, they needed to be creative and adapt to remain open for business.

In doing so, they brought something different to our government-mandated daily exercise and panic supermarket shops. They brought us the rise of the really, really good takeaway sandwich.

"We're going through a sandwich renaissance", the owner of Max's Sandwich Shop, Max Halley, told the *Financial Times* last year.

Max, who has been making legendary sandwiches from his Crouch Hill shop since 2014, thinks the trend is here to stay. And the good news is there's evidence of a sandwich revolution all over North London.

At Hot Milk Cafe in Bounds Green, owners Roberta Robino and Sam Lassman Watts started serving sandwiches out of their front doors in lockdown and now have freshly made sarnies on their counter most days. Food at Hot Milk takes inspiration from the couple's time spent living in Los Angeles and Roberta's Sicilian roots.

Sam says good bread (sourced from Spence Bakery in Stoke Newington) and ingredients are key: "Last week we had a goat cheese, heritage tomato and rocket focaccia — the tomatoes are in season so they're really tasty. It just needed olive oil, salt and pepper and it was a win."

Sticking with the Italian theme, head to nearby La Bottega in

Max's Sandwich Shop's 'the original gangster'



“*We’re going through a sandwich renaissance*”

Bowes Park, where owner Riccardo Amabile makes enormous filled focaccia, stuffed with burrata, taleggio, mortadella, prosciutto, salami – basically whatever you fancy — all piled over fresh pesto, tomato and lettuce. There is no menu: Riccardo will just ask what you're in the mood for from his fridge full of Italian cheese and charcuterie.

Bowes Park resident Matilda Hankinson recommends taking away to enjoy with a pint from Bohem Tap Room down the road. "Riccardo's sandwiches are life-changing," she said.

The Dusty Knuckle bakery kept Haringey residents fed during lockdown with its roving milk float which toured the streets of North and East London, selling sourdough, sarnies and other baked goods. The quality of ingredients and flavour combinations meant even a simple cheese sandwich stood out. To-go sarnies are still aplenty, but their Green Lanes venue means you can now sit in to enjoy their egg chilli cheese focaccia, where an oozing yolk

meets melted cheese and zingy chilli and coriander. A perfect weekend breakfast, but messy when taken away.

Jolene is another bakery business that has expanded rapidly in recent years. Now with five branches around North and East London, there's brown-paper-wrapped lunch goodness for all.

The Finsbury Park site, known as Big Jo, opened in September 2020, and its menu changes daily. The recent aubergine-cheddar-tomato on ciabatta convinced me to return: all the flavour of a parmigiana but without the heaviness – basil leaves keep it light, while a sprinkling of grated cheddar adds a refreshing sharpness.

Sourdough Sophia in Crouch End is a true lockdown innovation story. Its owners set up a micro-bakery from their dining room in 2020 to "change the way Brits consume bread, one loaf at a time". Then, after a successful kickstarter involving nearly 600 backers from the local community, they opened their Middle Lane bakery the same year.

Dusty Knuckle's smashed cucumber sandwich

Hot Milk's goat's cheese sarnie Credit Stefanie Mair



As befits its name, the focaccia with which these sandwiches are served is excellent, made with extra virgin olive oil from Fattoria La Vialla in Italy. But the monthly special fillings are what makes them: for June, it's a peri peri chicken and a vegan kentucky-fried chicken – battered cauliflower tossed in gochujang sauce, with pickled carrots, cucumbers, baby spinach and sriracha mayo.

Up the road, Middle Lane Market in Hornsey applies a 'whatever's fresh today' approach to breaded lunches – usually involving their impressive cheese display. Get there early as these sell out quickly.

Moving further north, Sydney Rocks in Arncliffe Grove serves up a mouth-watering 'breakfast sando'. Organic Cumberland sausage, Iberico bacon, ramen egg, truffle mayo, and tomato and chilli

jam are all wedged between a grilled Japanese white bread, called shokupan.

And whilst not strictly a sandwich, the 'salt beef Reuben bagel' from North and Ten in Muswell Hill merits a place on this list. Hot salt beef, emmental, sauerkraut, Russian dressing and pickles are piled high in your choice of seeded, plain, or onion bagel.

If you can wait until it's in season, Hot Milk's 'Chrismakah sandwich' is a must-try. Inspired by Sam's South London grandmother's Christmas roast dinners and his North London Jewish Hanukkah traditions, it brings together turkey, bacon, latkes made using the schmaltz (fat) from the turkey, stuffing, sprouts, cranberry sauce, and a herby pickled mayo. It's delicious, and it fits Max Halley's mantra that all sandwiches should tick off six key

elements – hot, cold, sweet, sour, crunchy, soft. Sam has confirmed the Chrismakah will be back for 2023.

But the sarnie that will get you returning again and again is likely to be the one that adorns all the fan merch and the cover of *Max's Sandwich Book*: the 'ham egg n' chips'. Slow-cooked ham hock, a fried egg, piccalilli, shoestring fries and malt vinegar mayo all combine to make something unforgettable. And as Max's is licensed, it can be washed down with a cold beer, or something stronger.

Max thinks the sandwich renaissance will continue "because sandwiches are the best thing ever".

He said: "As long as there is always bread, a desire for deliciousness and lashings of mayonnaise, the sandwich will live forever."



▲ Sourdough Sophia's 'vegan KFC' sandwich



▲ Dusty Knuckle's purple sprouting broccoli sandwich



▲ Credit
Stella's Room

Food for thought

For the second column in our new restaurant series, Stella's Room owner and head chef Alex shares the story behind his local business

Stella's Room is a family restaurant. Aleksandra and myself opened it five years ago. I'm head chef and Aleksandra is director of the company and she is also bar manager.

This is my favourite place because, when I first came to London from Croatia, I lived in Muswell Hill for over two years and settled down. It has stayed in my memory as a beautiful place. We also live on the border of East Finchley, so it was really close to us to manage our lifestyle with our daughter whose name is Stella. She's also going to school locally. It was a perfect place for us to set up the business.

I've been in the catering business for the last 30 years. I was running some Italian restaurants, pubs in the centre of London, being a chef down there. I've worked in Italian restaurants, French restaurants, Belgian, pubs – it has been a long experience.

My lifetime hero is Marco Pierre White, so British food was always my favourite. I don't think there's lots of British restaurants around here. You've got variations of everything, but not as many British places with traditional

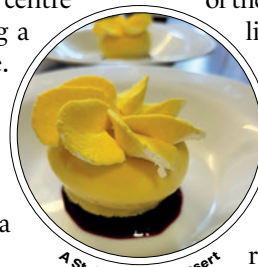
British food, which I'm really happy and proud to do. I'm doing everything here from the fridge. I'm not buying in any ingredients, except the raw ones. Then, I'm making my own recipes. Of course, those are traditional but with experience and knowledge I have got, I do that with a touch of mine.

I do my menu seasonally. I'm using – if possible – local ingredients. At the moment, on the menu I have got wild garlic soup and nettle pesto.

But, by June, I believe that wild garlic and nettle have gone and it's time for courgettes and asparagus – I'm thinking of doing some nice asparagus risotto with parmesan cheese.

I'm really happy that I'm part of the community. It feels like being in a small type of village and everybody knows each other. I can say proudly that all the generations come in here on a

regular basis, bringing their family. We buy in local beers from Muswell Hillbillies Brewery and we used to buy coffee from Martin's. We are doing whatever we can to give something back, but also to gain the trust of the people who are coming here.



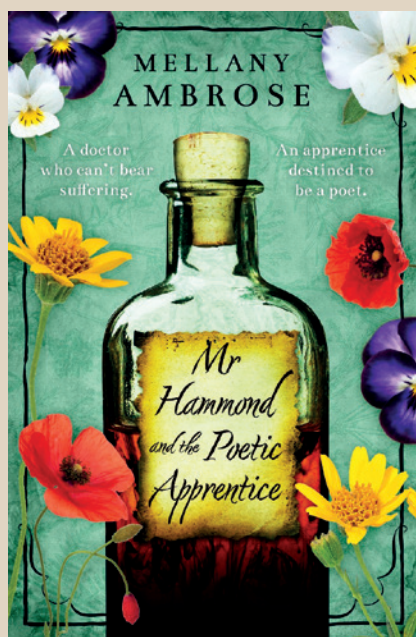
▲ Stella's Room dessert

FOOD & DRINK

WOOD GREEN

A dose of poetry

Local author Mellany Ambrose takes us inside the story of her historical debut, inspired by her time working as a Haringey GP



THE INSPIRATION FOR MY historical novel *Mr Hammond and The Poetic Apprentice* came about by chance while I was working as a GP in Haringey. At the end of a busy surgery, I logged on to the North Middlesex Hospital website to find some referral details. My eye was drawn to a history tab, and after I'd sorted the referral I clicked on it. I found out the poet John Keats had trained as an apothecary nearby and later studied surgery at Guy's Hospital. I was astonished. I'd never known Keats had studied medicine and was curious to discover more.

How had such a supposedly sensitive soul coped with the horrors of medicine at a time of no anaesthetics or antibiotics? Had he written poetry to express his emotions about the suffering he saw? And what would it be like to have the young Keats as your apprentice?



Author Mellany Ambrose

I'd started writing fiction and knew in my heart I wanted to write a novel about this, but I didn't know much about Keats apart from a few of his famous lines: 'a thing of beauty is a joy forever'; 'beauty is truth, truth beauty'. I started reading biographies, his letters, his poetry, and books about medicine in that era. I found out he'd been apprenticed in 1810 at age 14 to apothecary surgeon Thomas Hammond for five years in Church Street, Edmonton (now Edmonton Green). I visited sites related to Keats and medical history museums to try to soak up the atmosphere of his time. To make my characters real, I wanted to know what clothes they wore, what they ate and whether they brushed their teeth. I decided to approach the story from the viewpoint of Thomas Hammond, the man training Keats, and tell how Hammond is changed by his young apprentice.

Had Keats written poetry to express his emotions about the suffering he saw?

I found it difficult writing about such a famous figure as Keats because many people have their own ideas about him already. I'm not sure I would choose to write about such a well-known historical figure again! But I did really enjoy it.

'Mr Hammond and The Poetic Apprentice' is available at House of Books in Muswell Hill or by ordering online

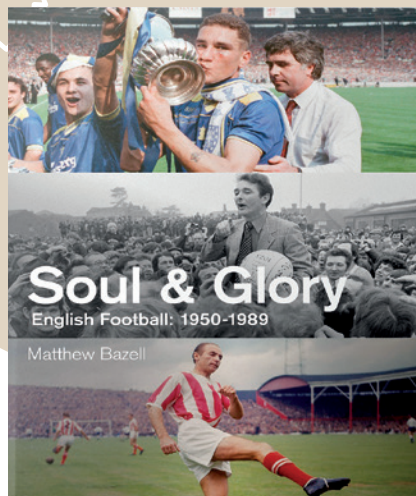
TOTTENHAM

Pitch(ure) perfect

Author Matthew Bazell appeals to Haringey residents to solve the mystery of two long-lost Spurs fans

SOUL AND GLORY IS MY PICTORIAL celebration of English football between 1950 and 1989. Many of the spreads in the book feature photos of supporters on terraces, and whilst compiling the photos there were a number of occasions when I asked myself the question: I wonder where the people in this photo are now? Do they still go to games? Are they still alive and well?

This same question was asked to local media in Coventry regarding a photo of



a kissing couple during a match at Highfield Road in the 1980s. Unfortunately, we never got an answer, and no-one could identify the loved-up couple despite features on BBC Coventry and in local newspapers.

This time, I'm hoping for better luck, and so am asking Haringey's residents the same question about this man and young girl which was taken during a Spurs vs Chelsea game at White Hart Lane in 1975. Is

this father and daughter? Do they still support the Spurs and go to games? The girl in this photo will now be middle-aged. Does she remember this game?

This is one of my favourite photos in the book (despite the fact that I support Arsenal!). Against the stereotypical 1970s football fan, this is a reminder that football still attracted a diverse fanbase that went to games, despite the overt racism that today would make national

This is one of my favourite photos in the book (despite the fact that I support Arsenal!)

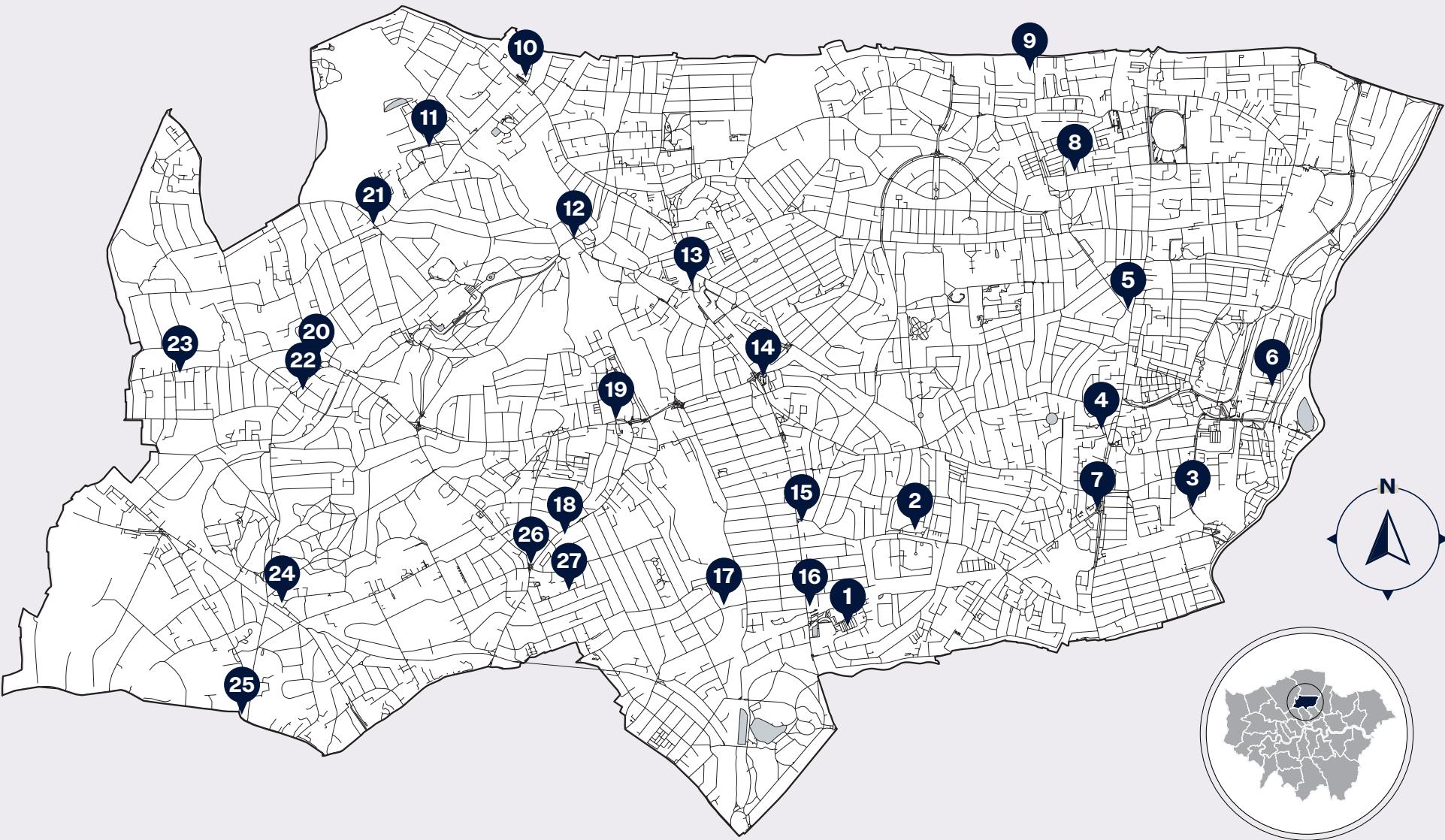


The two mystery football goers were photographed at White Hart Lane in 1975

headlines. I love the contrasting expressions on their faces; he has a smile, whilst the young girl has a moody and quizzical look, although Spurs did win this game 2-0. I wonder if anyone reading this recognises the two people in this photo (or perhaps even the surrounding fans?). If so, I'd love the man and girl in this image to know that they are in a book that celebrates the terrace culture of English football, in the days before the game became corporate.

'Soul and Glory: English Football 1950-1989' is a Pitch Publishing release and is available online and at All Good Bookshop and Waterstones Crouch End

Recognise the people in this picture? Write in at hcp@socialspider.com



Distribution points



1 St Ann's Hospital	15 The Salisbury Hotel
2 Chestnuts Community Centre	16 Harringay Green Lanes Station
3 Craving	17 Stroud Green and Harringay Library
4 Bernie Grant Arts Centre	18 Crouch End Picturehouse
5 The Trampery	19 The Great Northern Railway Tavern
6 The Engine Room	20 Muswell Hill Library
7 Seven Sisters Station	21 Maid of Muswell
8 Antwerp Arms	22 The Hedgehog
9 The Selby Centre	23 The Clissold Arms
10 Bounds Green Station	24 Highgate Station
11 The Pavilion Sports & Cafe	25 The Gatehouse
12 Alexandra Palace Station	26 Crouch End Clocktower
13 Wood Green Library	27 Hornsey Library
14 Turnpike Lane Station	

* Note: we cannot guarantee each location will always stock the paper

Haringey Community Press is available to pick up from dozens of locations, including cafes, libraries, community centres, pubs and more. We distribute 15,000 copies in total. Distribution is usually complete by the end of the first week of each month. The map shows a selection of our regular stockists, but is not an exhaustive list.

If you would like to become a stockist or help distribute papers in your area:

Email hcp@socialspider.com

Sign up to the HCP newsletter: bit.ly/3nUI9fS
Our weekly newsletter will keep you up-to-date with the latest news, features, and comment found on the HCP website



LISTINGS

History

Windrush 75

Monday, 19th–Saturday, 24th June
Bernie Grant Arts Centre, Town
Hall Approach Rd, Tottenham
Green N15 4RX

In celebration of the 75th anniversary of Windrush, Tottenham's foremost arts centre will be holding a week-long programme of performances, events, films, live music, art, food and even a block party: an outdoor family-friendly shindig. For their fourth Windrush festival, the centre will be celebrating the 'hopes and dreams' of the Windrush generation, including gigs from the likes of Reggae Choir, Pegasus Opera and Donnie Sunshine.

Tickets 'pay what you can'

Visit berniegrantcentre.co.uk/whats-on/windrush75-bernie-grant-arts-centre

Exhibition

Jealous North's final exhibition

Until Saturday, 17th June
Jealous North, 27 Park Rd N8 8TE

Crouch End's much-loved gallery will sadly be closing down for good this month – but don't miss your last chance to see their final send-off exhibition, Dave Buonaguidi's 'Logos i wasn't asked to redesign but will do anyways without permission, probably illegally', all about brands. A closing party will be held on Friday, 2nd June from 5.30pm, with the Hackney artist screen printing live.

Free

Visit jealousgallery.com/blogs/exhibitions/dave-buonaguidi

Festival

Highgate Festival

Saturday, 10th–Sunday, 18th June
Various locations

From concerts to exhibitions to film screenings, Highgate Festival is a community-run event 'celebrating everything about Highgate'. Its fifth edition spans eco fairs to Highgate Cemetery exhibitions, uniting various community groups in making sure the area's spaces are open to all.

Free

Visit highgatefestival.org/events

Concert

Tottenham Sounds

Thursday, 1st June, 7pm–9.30pm
The Trampery, 639 High Rd N17 8AA

Tottenham's music night returns, handing over the mic to incredible local talent. This time, WondRWomN, Ben Murphie, James Riley and ELI will be taking to the stage: WondRWomN is a BBC Introducing spotlighted rapper who has been making the rounds at major Haringey venues; Ben is a Tottenham-based artist; while James is gearing up to play at Wilderness Festival and ELI blends alternative and afro-pop styles. Snacks and drinks can be purchased from Gina's Blooming Scent on-site.

Free

Visit thetrampery.com/news/1-june-tottenham-sounds/

Gig

Happening with Guillotine Spring

Friday, 2nd June, 8pm–2am
The Night Owl Finsbury Park,
5 Station Pl, Finsbury Park N4 2DH

Music publication Shindig! are teaming up with Finsbury Park's cult music venue, The Night Owl, to showcase fresh music from a recently formed band. Its members, Mat Fowler and Maria O'Donnell, are from the 'psych-folk' sextet Galley Beggar from Kent, making their debut as Guillotine Spring.

Tickets £8.80

Visit skiddle.com/whats-on/London/The-Night-Owl-Finsbury-Park/Shindig-presents-HAPPENING-with-Guillotine-Spring/36321135

Sport

The Tottenham Ten

Saturday, 10th June, 9am
Engine Room, Unit A, Eagle
Heights, Lebus St N17 9FU

The borough's annual 10km race and 5km walk is organised in partnership between Tottenham Hotspur Foundation, Lee Valley Park, the Canal and River Trust, Hale Village and Sharesy, seeing 300 runners make two laps of Tottenham Marshes. A free souvenir medal and goodie bag is up for grabs.

Tickets £23

Visit engineroom.org.uk/events-partners/the-engine-run

Concert

This Classical Life

Monday, 19th June, 7.30pm
Alexandra Palace

Jess Gillam takes to the stage to bring classical music to the people and spread the sound around the nation. Joining the BBC Radio 3 presenter will be Norwegian violinist Mari Samuelsen, rock-classical composer Lauri Porra, conductor Anna-Maria Helsing and the entire BBC Concert Orchestra.

Tickets from £14.95

Visit alexandrapalace.com/whats-on/this-classical-life

Fair

Fair in the Square

Sat, 10th June, 12.30pm–5.30pm
Pond Square, Highgate N6 6BS

Attracting 10,000 people each year, Highgate's annual fair returns, a not-for-profit, volunteer-run event put on simply for the local community. Previous fairs have seen the likes of sheep shearing, dog shows and Jacksons Lane acrobatics, but ultimately the event is focussed on showcasing the best businesses, organisations and societies that the area has to offer.

Free

Visit fairinthesquare.co.uk

Tottenham Hotspur Stadium has promised to boost both the local area's wealth and profile in recent years



Spurring on Haringey

Local writer Adair Bergin examines the economic impact of Tottenham Hotspur Stadium on the surrounding area

The UK and Ireland's Euro 2028 bid signals the prospect of more international recognition for the Tottenham Hotspur Stadium. With Tottenham's ten-year National Football League (NFL) contract, and permission for 16 concerts and major sporting events per year, the stadium has not been short on business. This month, the stadium is the focus of Beyoncé's UK tour, hosting the American pop icon for five nights. The financial advantages of the new stadium are already being realised: in February, the club reported a £444million revenue for 2021/22, an £82m increase on the previous financial year.

The stadium is drawing a global audience to Northumberland Park, a significant development for an area that is among the most deprived 10% of wards in the country. Tottenham Hotspur has declared its commitment to "real meaningful growth for North Tottenham", with Haringey Council approving planning permission for the new stadium as part of a mixed use rejuvenation plan, the Northumberland Development Project. In the years since work on this project began, it seems that the club has gradually begun to follow through on its promises.

Employment targets are yet

to be met as the club recovers from the Covid-19 years. In 2019, the club set itself the target of sourcing 20% of its stadium employees from the local area. Expecting around 1,950 suitable annual vacancies, the goal was to employ 400 locals each year. These projections were based on an estimate of 3,500 staff working on event days. However, the staff pool on the club's payroll was little over 1,000 for the financial year ending in 2022. Even if the club is successfully maintaining a 20% rate of local employment, only half of its projected local jobs would have been created. Other matchday staff often come from contracted agencies who recruit throughout London and across the country.

However, the club also encourages local employment through outreach and access investment. The stadium will be hosting the not-for-profit London Tottenham Jobs Fair in June and the London Careers Fair in November, introducing Tottenham locals to a range of employers. The club also runs employment advice and training sessions from the community sports centre next to the stadium. The London Academy of Excellence Tottenham, established in 2017 and funded by the club, has revealed they have above-average A-Level results, sending 75% of its students to

Russell Group universities.

Despite displaying an ambiguous philosophy toward house-building as a means of economic rejuvenation (Hotspur chairman Daniel Levy remarking in 2022 that "we are ever-conscious that it is not just new homes that people need, it is education and jobs"), the club has plans for several local developments. Housing developments are a sensitive topic in Haringey, where failures to build affordable housing by the council have resulted in high demand. Across three completed housing projects, the club has directly funded 289 units, 40% of which are affordable. The club aims to build more housing in the Northumberland Park area, seeking planning permission for up to 970 units on sites near the stadium, with a 40% affordable housing provision.

There is a bright future for Tottenham Hotspur as an engine of local development, but success will require ongoing diligence by local stakeholders to ensure that the club continues to meet targets, particularly in affordable housing and local employment. Levy's recent entreaty for the council to "think big" to help make Tottenham "London's next premier leisure destination" perhaps suggests that the club's developments will soon be going in a new direction.

Submit your listing

For next month's listings, email the details of your event to hcp@socialspider.com by Monday 19th June

Health horrors

Dear HCP

The housing department is failing to deal with a daily health hazard to children on Ferry Lane Estate. Ferry Lane Action Group (FLAG – the residents' association) – reported giant hogweed to Haringey Council on 4th April and met council officers on site on 21st April to show them the plants. FLAG was told that contractors would be down the following week to treat the plants. More than four weeks have elapsed since then, and seven weeks since it was first reported, and still no action has been taken, despite regular chasing.

One of these huge plants is hanging over into a children's play area. Even if they have problems getting contractors on site, the council could at least have put up warning signs and hazard tape. They have done nothing. There is no sign of urgency at all.

Giant hogweed sap contains a toxin furocoumarin that combined with sunlight can cause severe skin burns.

Quentin Given
Ferry Lane

Tree(ted) well

Dear HCP

Four new shade trees; two limes and two hornbeams. It does make an immediate visual improvement, of course. I could smell the oxygen.

So, we start again... I think Haringey Tree Protectors (HTP) should take public credit for this first step towards remediation before Haringey Council takes credit for effecting this rearguard action (and certainly not McDonalds for the original sin). I suspect McDonalds will try to say how fabulous they have been for funding the new trees... grrrr! Really, I think none of this would have happened without the outrage and protest last August.

When these trees reach equal maturity to their eleven predecessors (at least 30 years), we will be on the doorstep of the UK's net zero commitment (2050). It's obvious we need to accelerate Cllr Mike Hakata's 30% tree canopy strategy in the face of these repeated setbacks. More trees, please.

I'm glad they replanted limes. Hornbeams are also a well-chosen street tree. Shade!

I will try to pour some water down their aeration pipes whenever I can this summer. Maybe McDonalds can supply the tap water? Dare I ask?

HTP, keep up the good work.

Peter Beardsley
Harringay

Muddy the waters

Dear HCP

As a regular visitor to Finsbury Park, I was shocked to see the state it was left in by the Tough Mudder event. The grounds had been destroyed, especially areas that had been painstakingly rewilded. So far, there has been no effort to fix the damage by our council. Tough Mudder should never have been allowed to use Finsbury Park. Cllr Mike Hakata should apologise to residents.

James Barton
Finsbury Park

Money and mind

Dear HCP

We know the cost-of-living crisis is affecting the mental health of millions. From soaring energy bills, to rising food prices, or increasing rent or mortgage payments, it's all adding to the mounting pressure and worry about how we'll get by.

We're hearing from people who are experiencing crippling anxiety because they're being forced to question every penny they spend. Others have become more lonely and isolated because they just can't afford to see their friends who they rely on for mental health support.

For so many of us, looking after our mental health is often last or buried in our busy lists. That's why we're encouraging anyone who may be struggling with their mental health to seek support.

If this speaks to you and your readers, speak to Mind. We know we can't fix the cost-of-living crisis but we can help each other to cope and we are here for you.

Sarah Hughes, CEO of Mind
London

Advertisement

Licensing Act 2003

Notice of Application for a Premises Licence

Notice is hereby given that **Bernie Grant Centre Partnership** has applied to the Licensing Authority of London Borough of Haringey for a Premises Licence to permit:

- The sale of alcohol and licensed entertainment between 08:00-01:00 Monday through Sunday, for the premises, 'Bernie Grant Arts Centre' situated at Town Hall Approach Road, Tottenham, London N15 4RX

A register of licensing applications can be inspected at by contacting Licensing Team at licensing@haringey.gov.uk. Any person wishing to submit relevant representations concerning this application must give notice in writing to licensing@haringey.gov.uk, giving in detail the grounds of the representation no later than **16th June 2023**.



The low road

Louise Wass at community campaign group Haringey Living Streets argues for urgent action to reduce road collisions and accidents

▲
Attendees of
Haringey Living
Street's Vision
Zero event
in March

According to a recent article in the *Economist*, half of Britain's most dangerous roads run through the capital. Of particular concern for Haringey residents is the reference to the A1010, a road which stretches from Tottenham to Waltham Cross and which sees the most collisions per vehicle miles driven of any road in the country.

Further, according to 2021 collision data collected by TfL, there were 100 deaths

and serious injuries on Haringey's roads. 30 of these were pedestrians and 22 were cyclists. Figures for the first half of 2022 are also distressing, showing 56 deaths and serious injuries, of which 22 were pedestrians and 18 cyclists. Each of these incidents has devastating impacts for victims and their families.

Why as a society have we normalised this harm? Urgent action is required to address this issue.

Vision Zero is a London-wide initiative aimed at eliminating road casualties (deaths and serious injuries) by 2041. Haringey Living Streets is a

branch of the national charity Living Streets, for every day walking. The group is responsible for campaigning for the UK's first zebra crossings and speed limits.

At Haringey Living Streets, we recently met to launch our Vision Zero campaign, hearing from leading campaigners on road danger. We heard how Helsinki has achieved a huge reduction in road casualties (from 30-40 deaths annually to zero in 2019) by designing safer streets.

"There were 100 deaths and serious injuries on Haringey's roads. 30 of these were pedestrians and 22 were cyclists"

Victoria LeBrec, herself seriously injured in a road collision, spoke about how vulnerable victims are following such incidents, many of which are under-investigated by the police. Andy Cox, chief superintendent for Road Danger, also spoke to the audience about the unacceptability of the scale of accidents and severity of the harm caused on our roads.

There is strong evidence

that reducing speeds can reduce fatalities and serious injuries on the roads. TfL has now reduced the speed limit on roads they control to 20mph, including Seven Sisters Road. Haringey, alongside other inner London boroughs, has also now committed to a blanket 20mph speed limit on all their roads; this is a key tool in reducing fatalities, particularly for people biking, wheeling and walking.

We can and must slow down cars, build segregated junctions and corridors for pedestrians and cyclists. We must also adjust pedestrian crossing and response times to prioritise walkers and protect them from harm.

Haringey Council has a dedicated budget for Vision Zero. We need to ensure every intervention actually reduces danger and saves lives. Plans and implementations must focus on the borough's most dangerous junctions and roads, taking in feedback and local knowledge from residents.

To find out more visit:
livingstreets.org.uk/get-involved/local-groups/haringey

Send us your letters

Email HCP@socialspider.com before Monday 19th June

WE NEED YOUR HELP



WE ARE LOOKING FOR PEOPLE IN HARINGEY WHO CAN HELP SUPPORT US TO PRODUCE MORE HIGH-QUALITY LOCAL JOURNALISM IN HARINGEY COMMUNITY PRESS

- We have NO shareholders
- We have NO wealthy backers
- We are run by a small but dedicated team as part of a not-for-profit community interest company
- We hold authority to account, expose scandals, highlight inequality, promote good causes, and provide a platform for local people
- Every penny of income from HCP helps us deliver more journalism in Haringey
- The paper costs nearly £6,000 per month to produce and distribute, but monthly income is under £4,000 currently
- We currently have 108 supporters who contribute around 11% of our income, but we need more!

Can you help us? Our membership scheme has many different options depending on your ability to contribute. Rewards include having a copy of the paper posted to you every month. Local businesses and charities can also sign up and access discounts on advertising.

Find out more at: haringeycommunitypress.co.uk/membership

OUR CURRENT MEMBERS

Michael Buchanan, Susie Fairweather, Peter Corley, Ole Hedemann, Andrew Leimdorfer, Caesar Gordon, Cherry McAskill, Susan Moyse, Ed Anderton, Karin Lock, Sarah Moore, Robert Lindsay-Smith, Theresa Kemp, Neil and Julie Le Milliere, Adzowa Kwabla-Oklikah, Ann Walsh, Diana Shelley, Emmie Robson, Nasser Baston, Jean Gray, Joe Culleton, Fiona Brindle, Carsten Jung, Juliane Heider, Niv Hachlili, Neville Collins, Christina Egan, Ruth Valentine, Matthew Dickinson, David Kitchen, Daniel Becker, John Power, Laura Dawson, Lewis Nebel, Annabel Gregory, Brian Cathcart, Trea Clenaghan, Nicholas da Costa, Michael Bimmler, Anne Gray, Alicia Charles, Lucy Nabijou, John Field, Manuela Michel, Alan Bentley, Michael McDonough, Elodie Sarvaiya, Jessica Owens, Alicia Pivaró, Amelie Noack, Clare Davies, Catharine Perry, Martin Laheen, Tricia O'Dell, Candy Amsden, Daniel Henrique Alves, Michelle Howard, Joe Hart, Robin Taylor, Jamila Wolf, Rita Gayford, Hannah Kuchler, Jonathan McKinley, Stuart Gillings, Emma Archibald, Lucie Holloway, Amanda Lillywhite, Emily Darko, Quentin Given, Rennah Satsuki Mills, Adam Saltiel, Peter Richards, Alyson Bradley, A Fairer Chance CIC, Lila Wisbeach, Ben Rider, Sally Sturgeon, Joe Reeve, Narmada Thiranagama, Livingston Gilchrist, Anton Root, Aryan Tehrani, Mick Egan, Justin Hinchcliffe, Ogo Okafor, Jason Sarris, Pamela Harling, Mike Hodges, Amit Kamal, Sophie Anne Cowper, Mary Hogan, Ed Shepherd, Michael Passingham, Ryan Haringman, Joseph Evans, Ian Macgregor, Sally Hart, Suwaibah Iffat, Mitch Coe, Brendan Madden, Haringey Learning Partnership.

